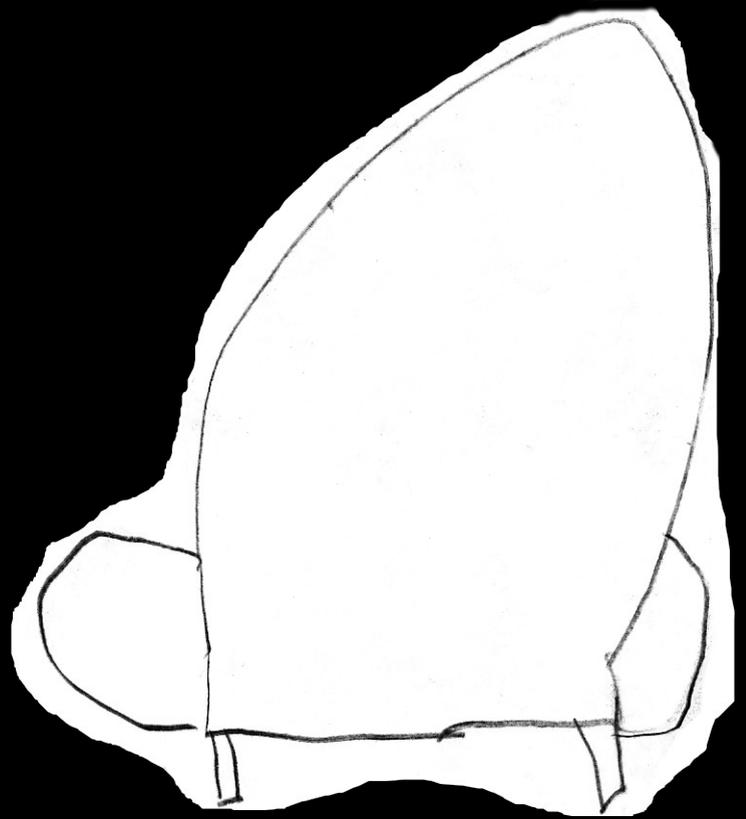


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MC



Questo libro è un libro scritto in simboli che nasce con lo scopo di facilitare la possibilità di ascolto della lettura ad alta voce di libri illustrati per bambini e ragazzi.

È caratterizzato da :

Attenzione al ritmo narrativo e al dialogo fra testo e immagini

Sistema simbolico ARASAAC dotato di regole di composizione che include la scrittura in simboli dell'intera frase (compresi articoli, pronomi, congiunzioni...)

Rappresentazione multimodale: ciascun simbolo è composto da un elemento grafico e da un elemento alfabetico in stampato minuscolo, posto nella parte superiore. Entrambi sono inseriti in un riquadro che dà visivamente unità ai due elementi

Simboli in bianco e nero, come consuetudine nei testi

Durante la lettura è IMPORTANTE che i simboli vengono indicati uno ad uno, facendo attenzione a non coprire con il dito nè l'immagine nè la parola, e mantenendo il ritmo della narrazione (modeling). In questo modo si aggiunge all'ascolto la presenza del simbolo associato alla parola letta e chi ascolta può seguire più facilmente il testo. Puoi trovare esempi video di lettura con il modeling nel sito del Centro Studi Inbook csinbook.eu

Come una lingua, il modello è dinamico. Le sue evoluzioni avvengono attraverso un continuo confronto nell'ambito di gruppi di discussione e di condivisione del materiale, connettendo così l'esperienza della scrittura con le altre esperienze di Comunicazione Aumentativa nei vari contesti di vita.

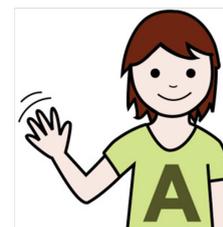
Puoi trovare altri libri in simboli in libreria o nella rete biblioteche inbook

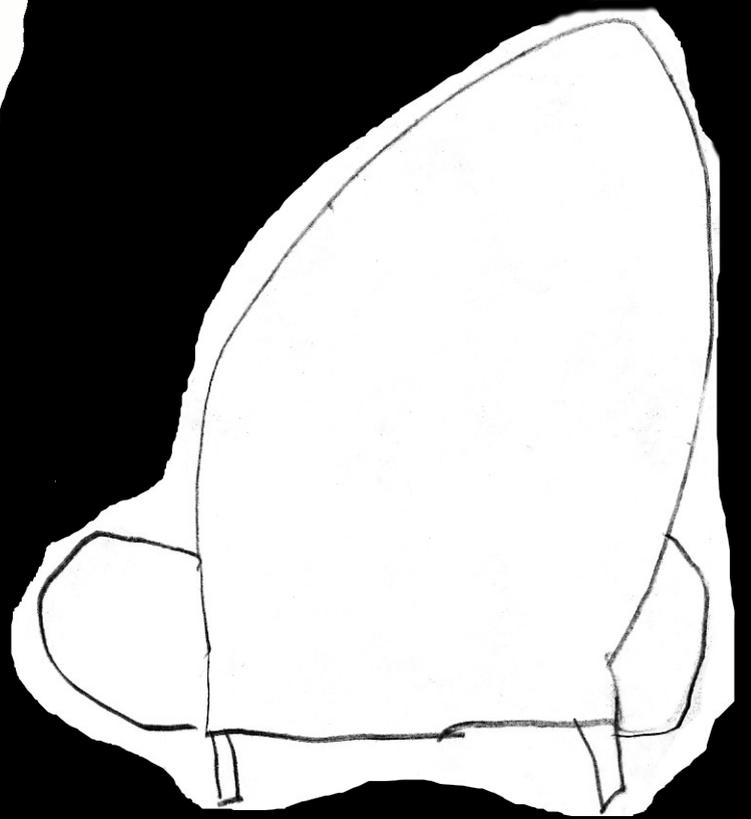
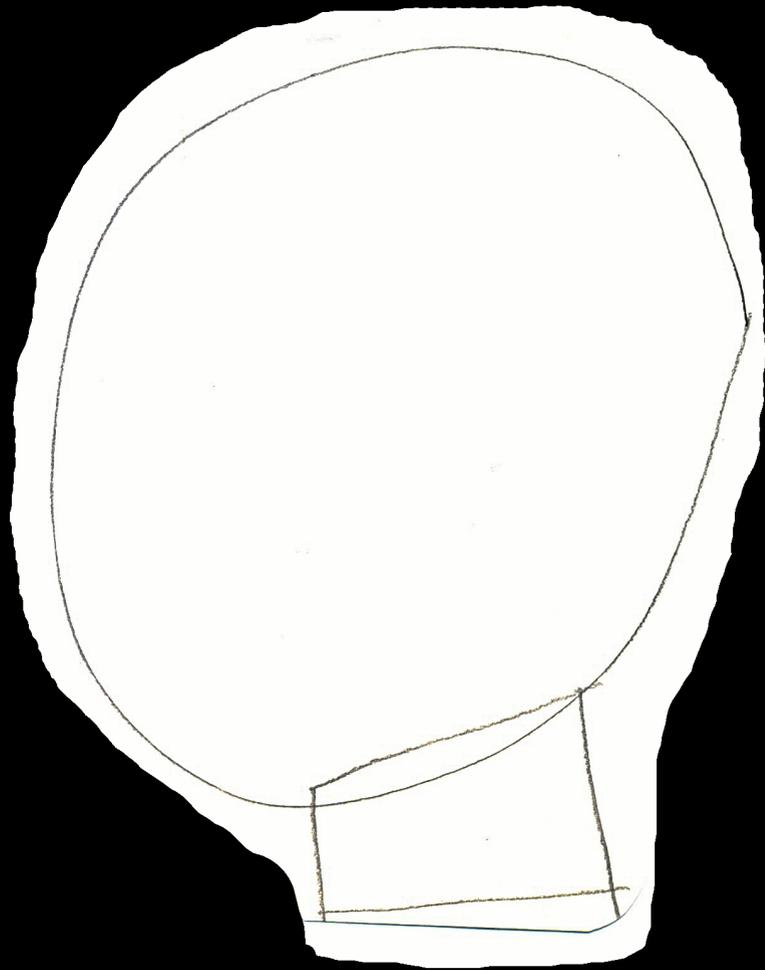
Il catalogo nazionale degli inbook pubblicati dalle case editrici e di quelli autoprodotti è consultabile nel sito della rete biblioteche inbook: rbinbook.eu

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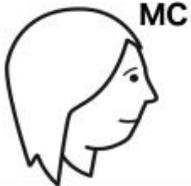
Scritto e illustrato dal "Gruppo Libri "
dell'Associazione Arca Comunità l'Arcobaleno Onlus

I simboli usati sono di proprietà di Aragon Guberment e sono stati creati da Sergio Palao di ARASAAC (<http://arasaac.org>) o attraverso la condivisione nel sito simbolipertutti.it che li distribuiscono sotto licenza **Creative Commons (BY-NC-SA)**





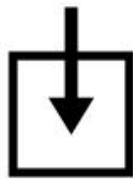
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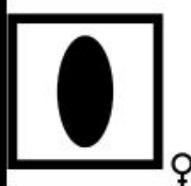
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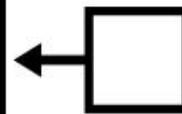
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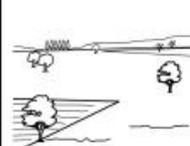
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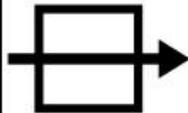
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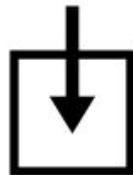
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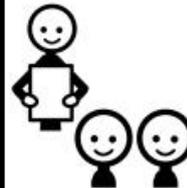
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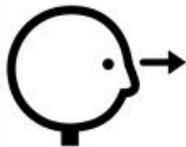
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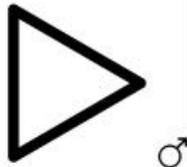
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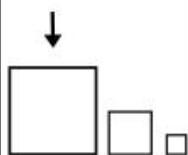
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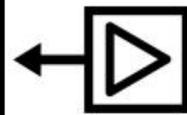
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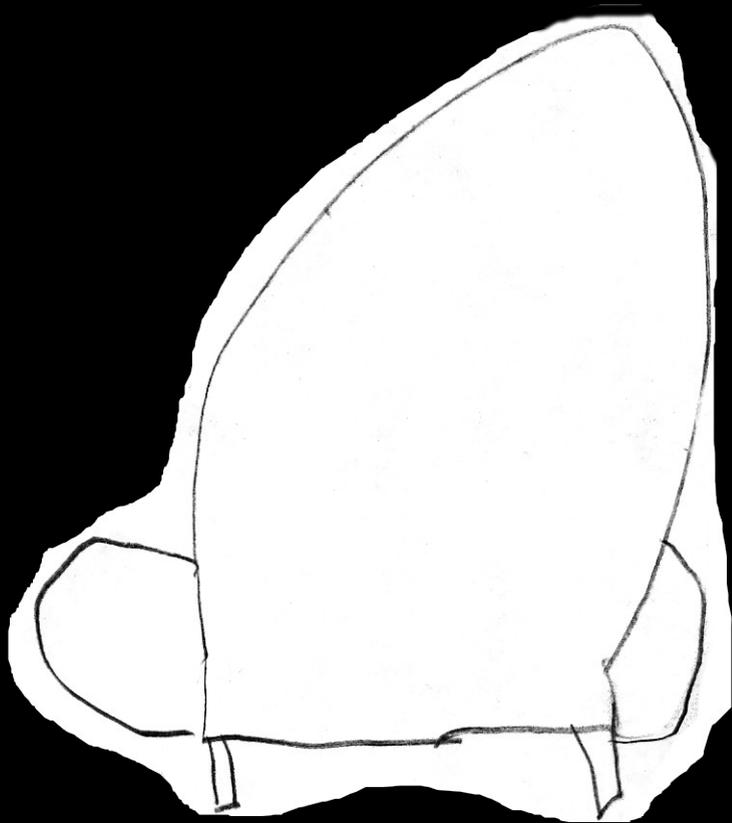
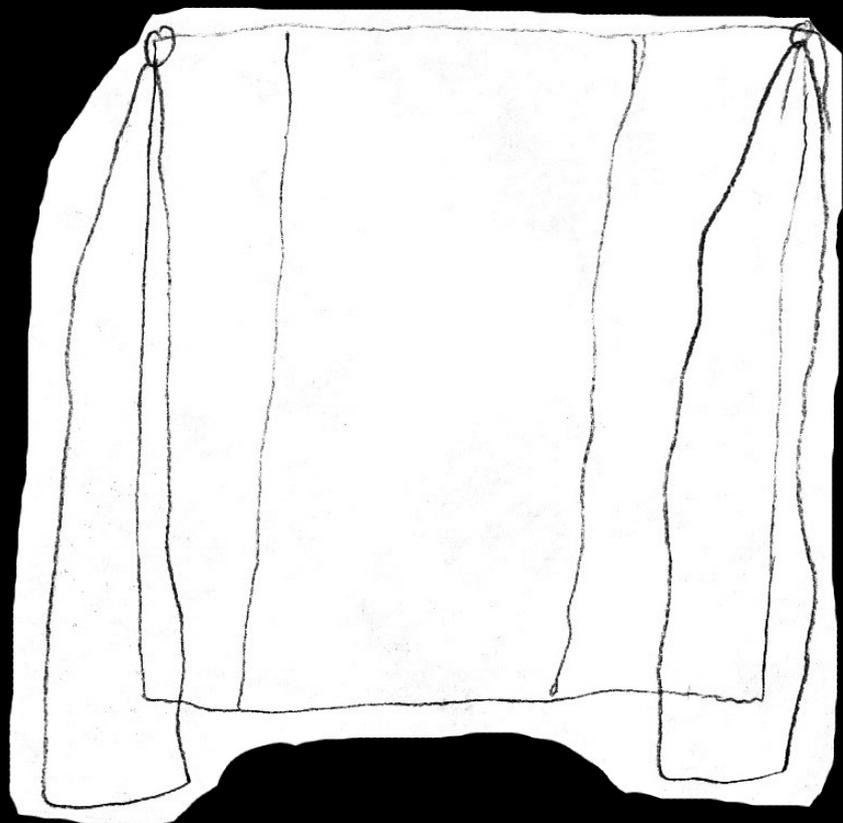


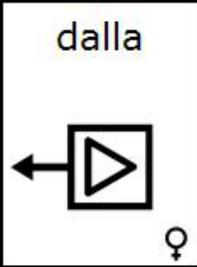
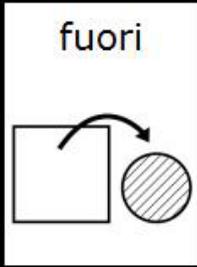
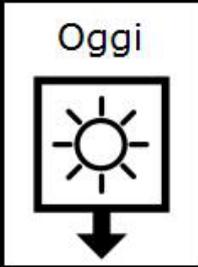
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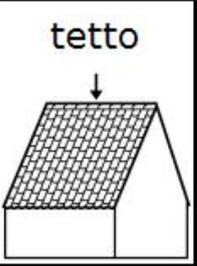
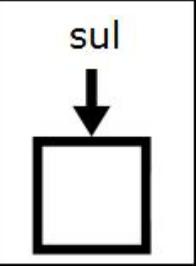
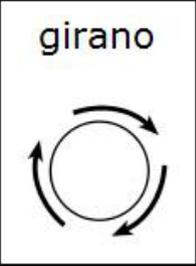
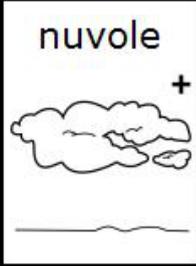
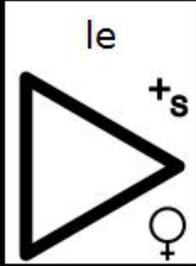
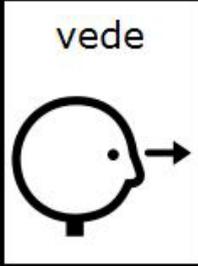
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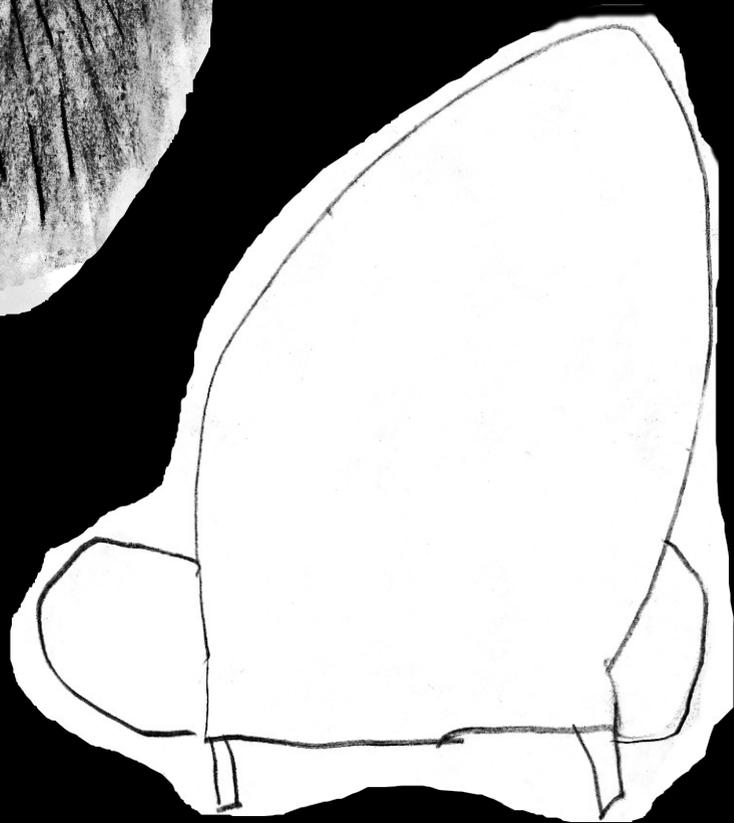




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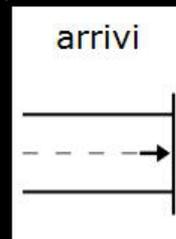
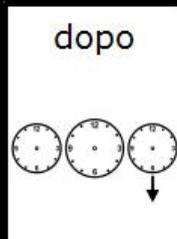
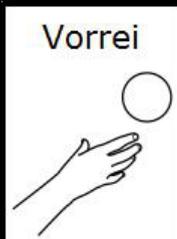


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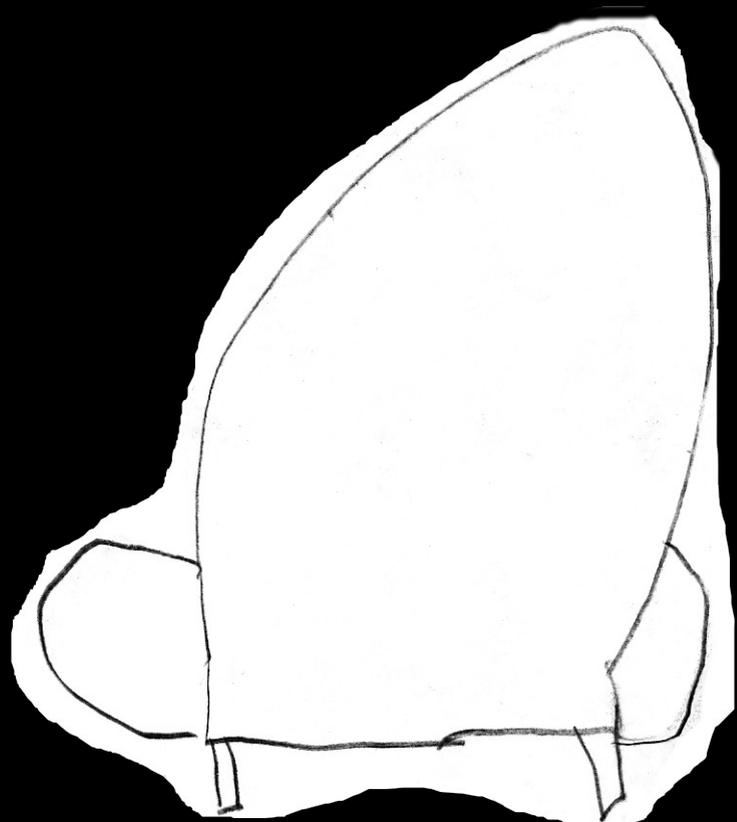
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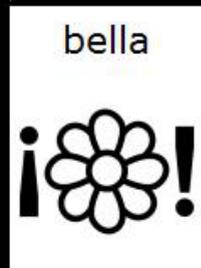
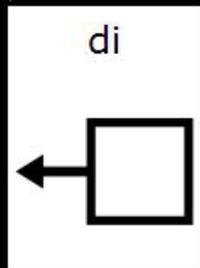
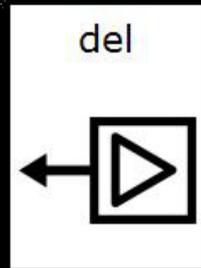
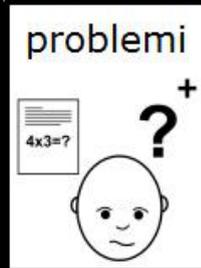
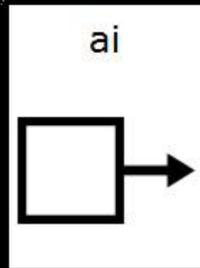
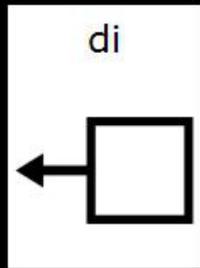


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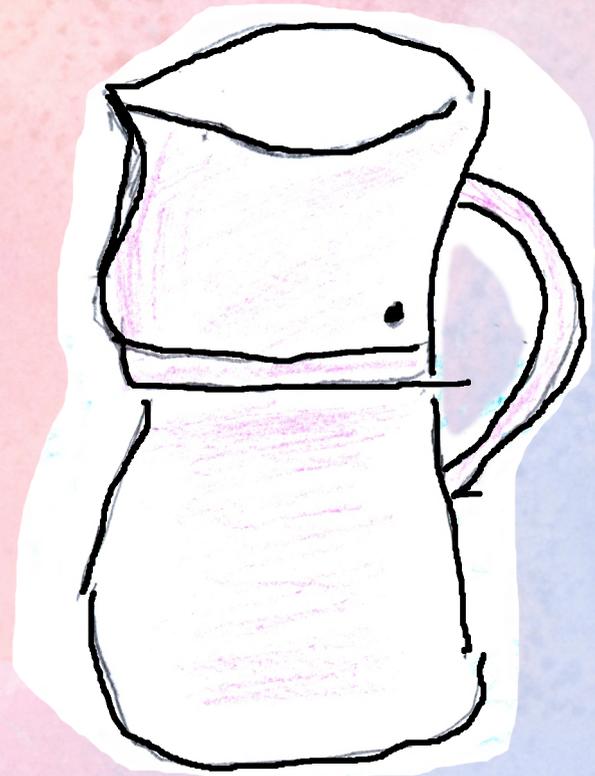
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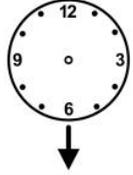
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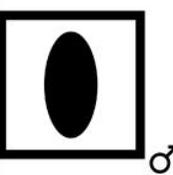
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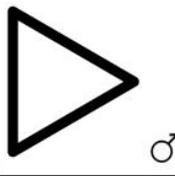


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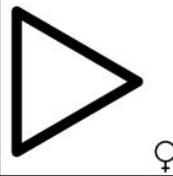
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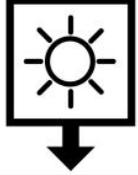


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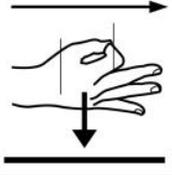


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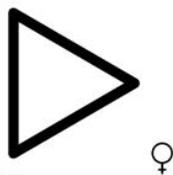
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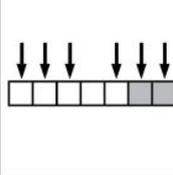
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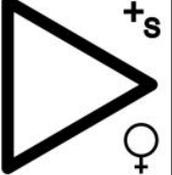


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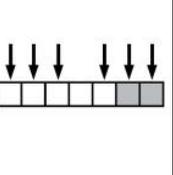
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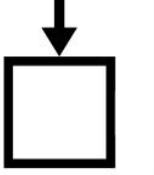
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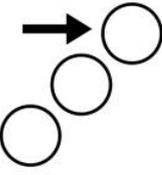
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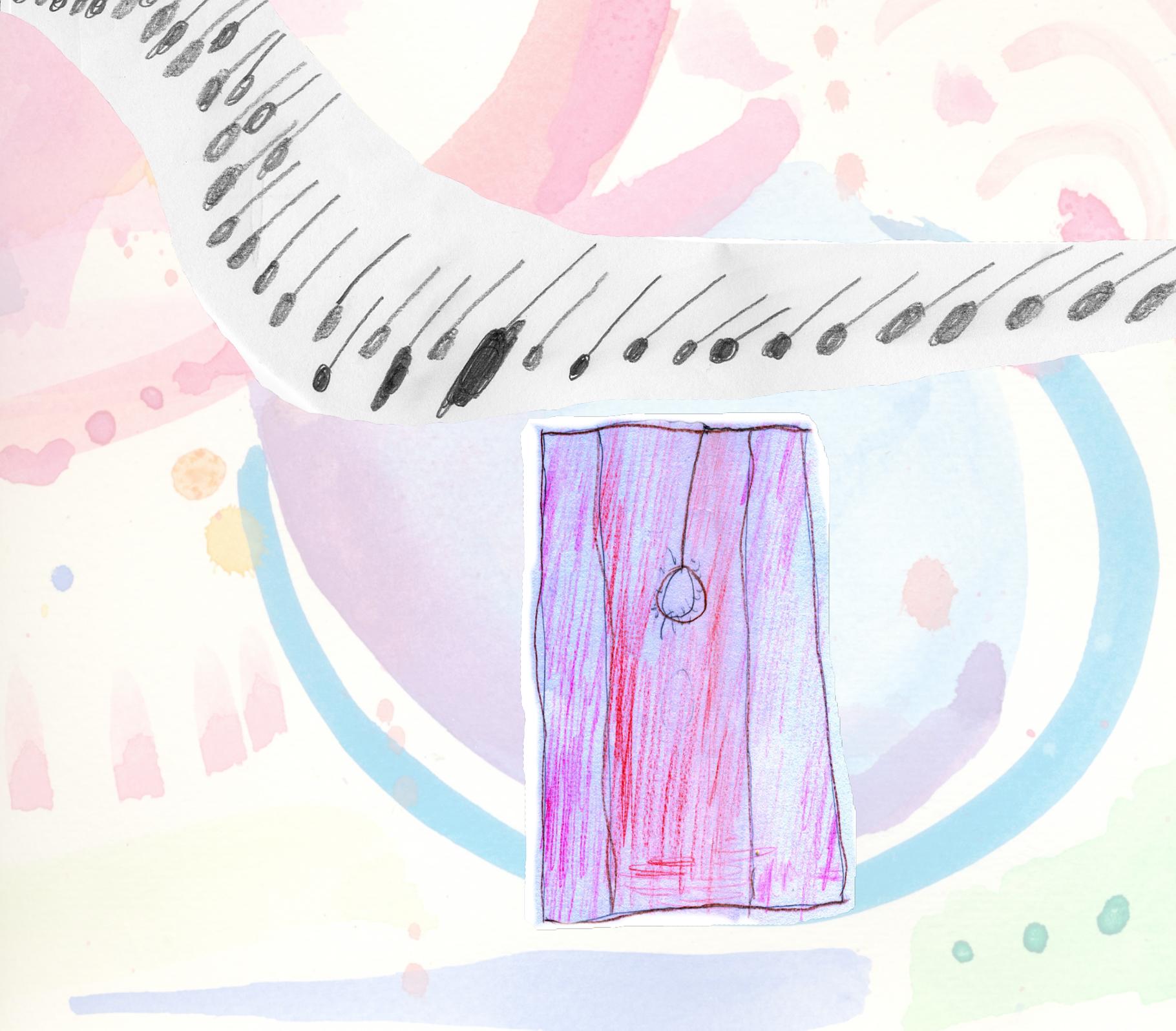


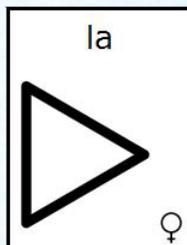
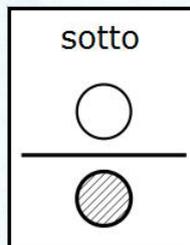
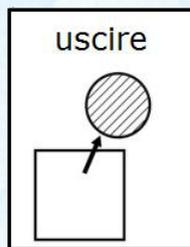
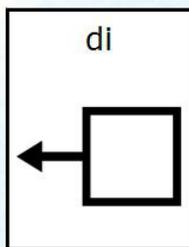
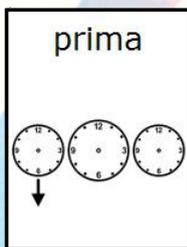
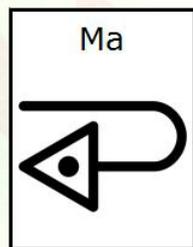
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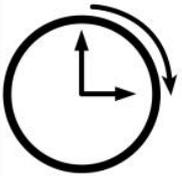
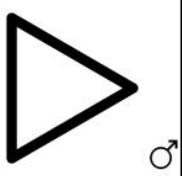
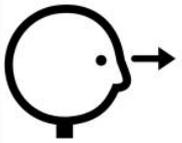
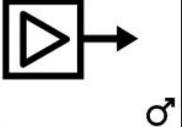
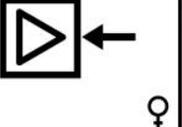
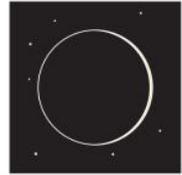
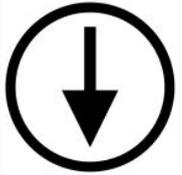
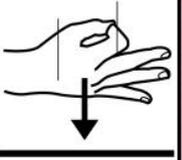
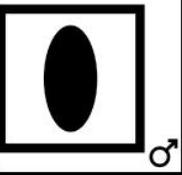
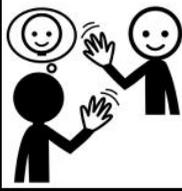
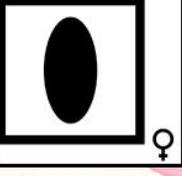
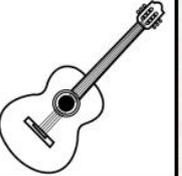


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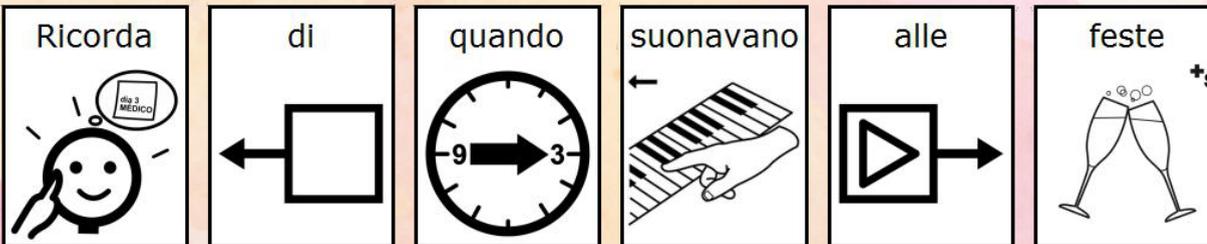
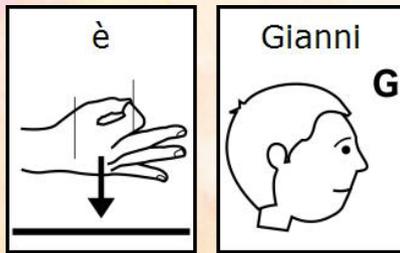
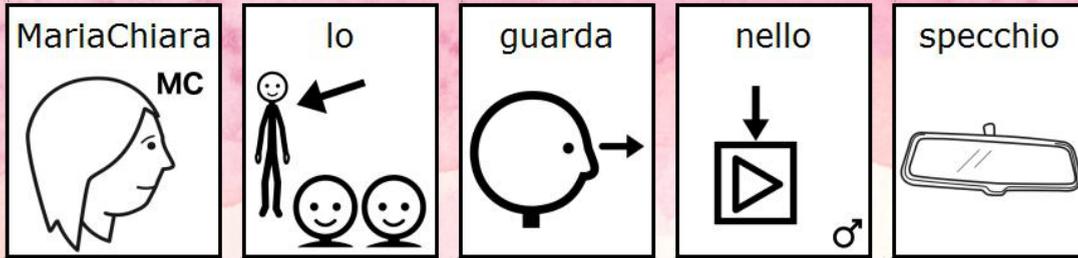




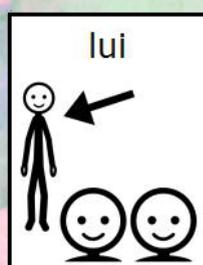
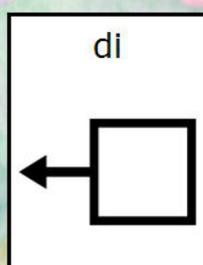
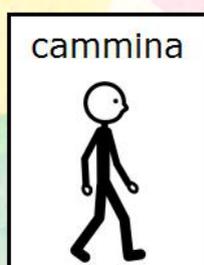
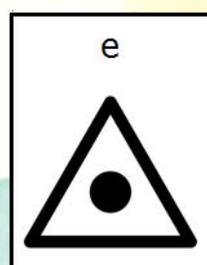
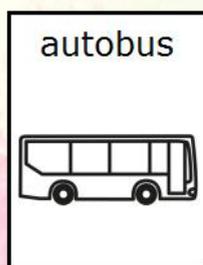
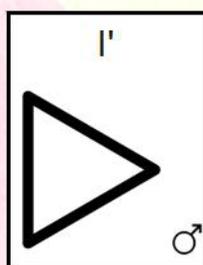
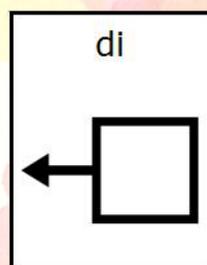
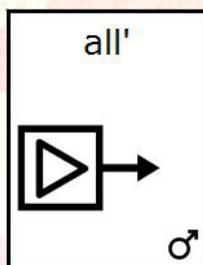
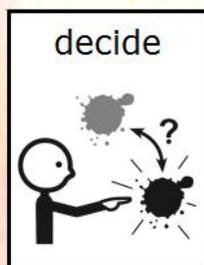


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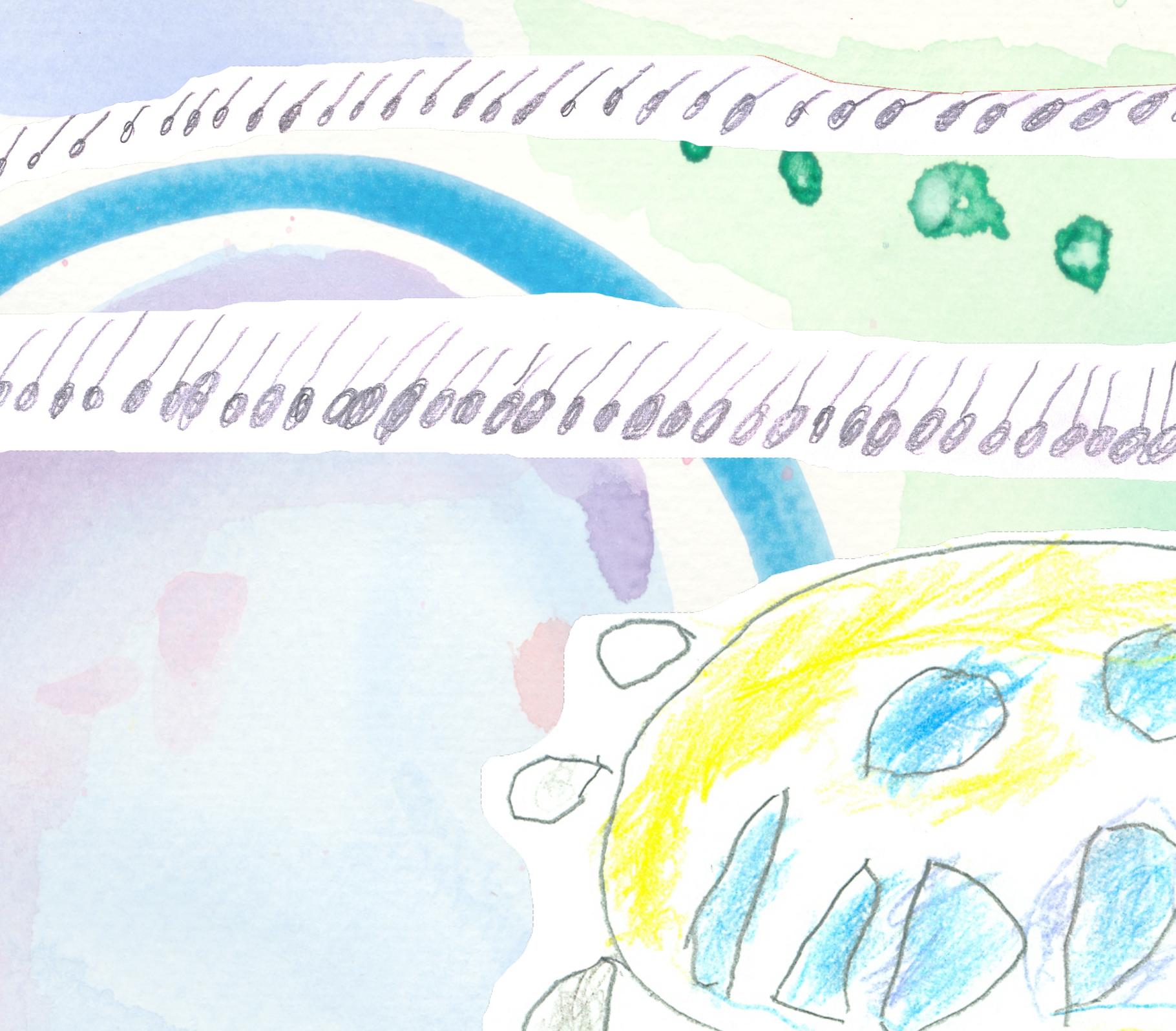


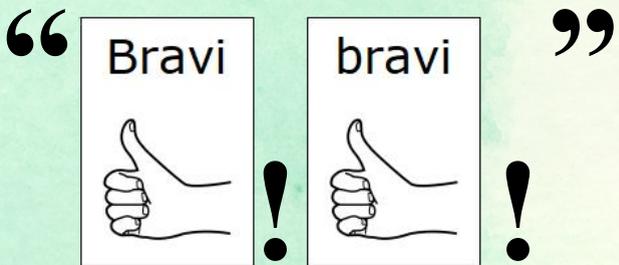
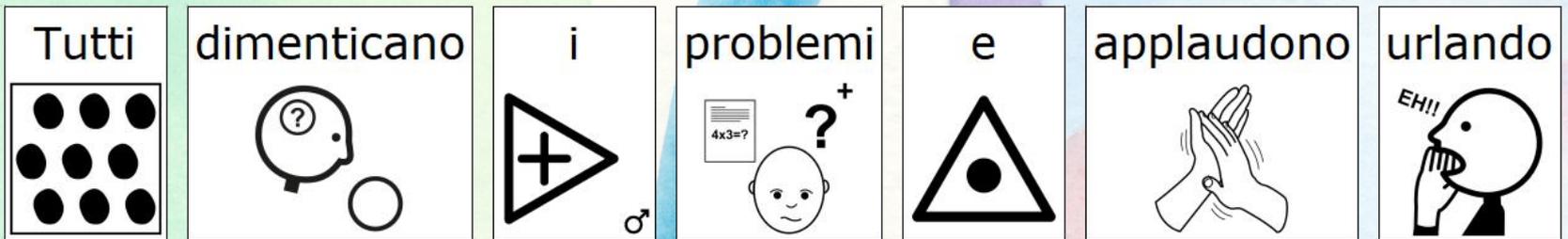
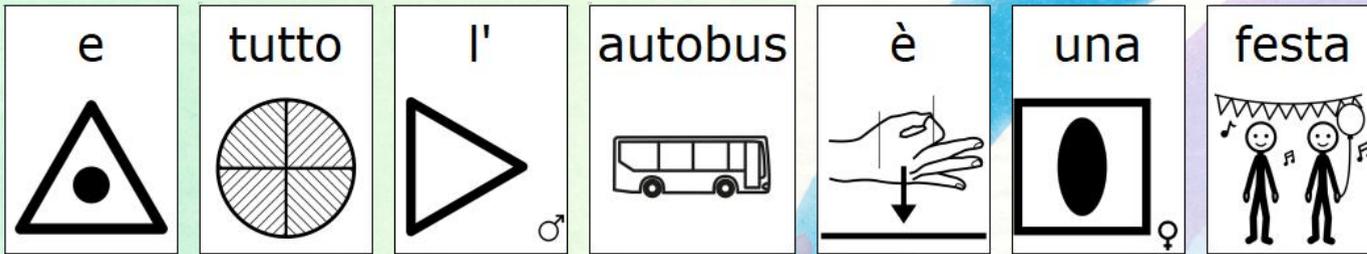
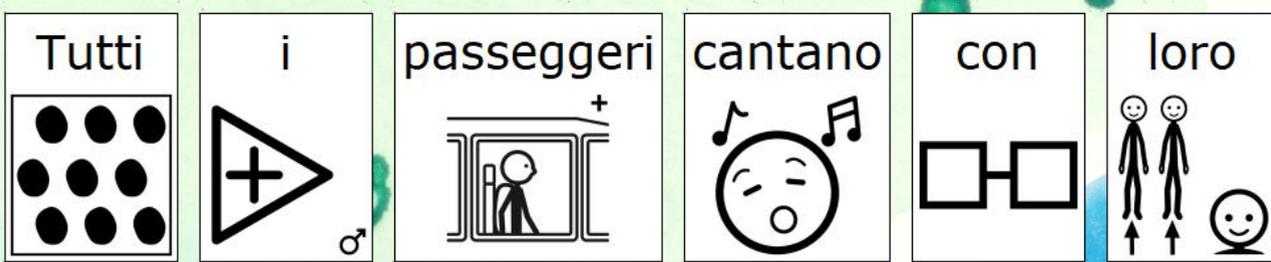


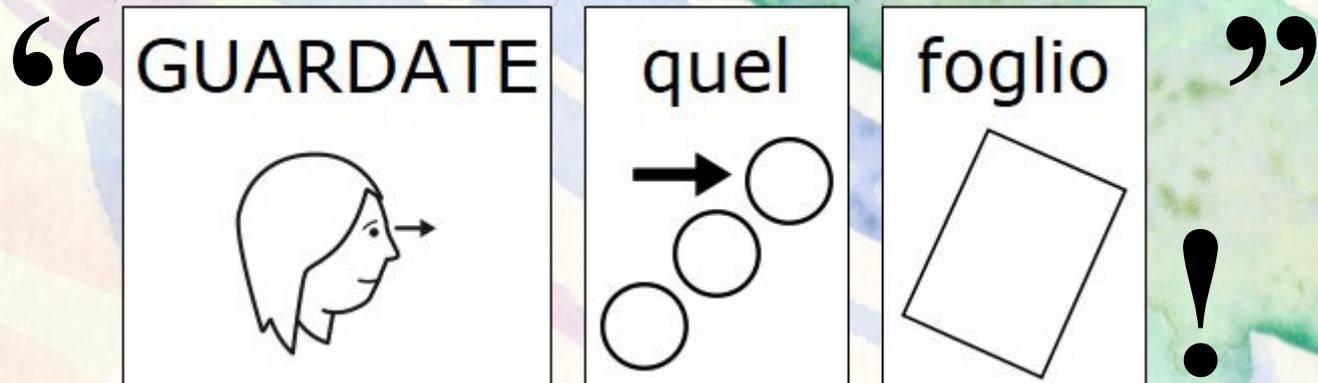


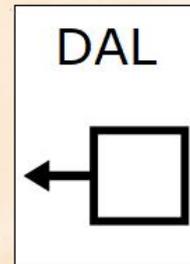
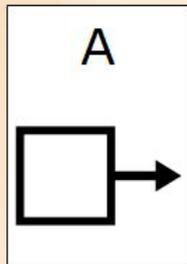
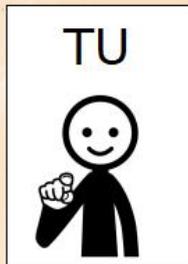
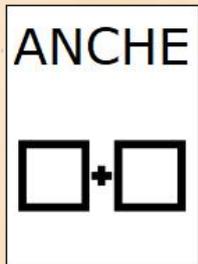
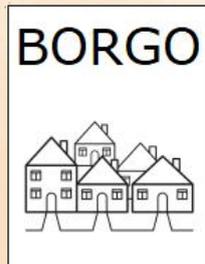
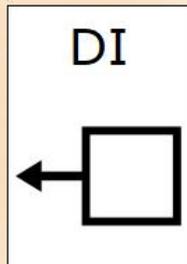
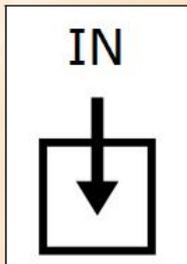
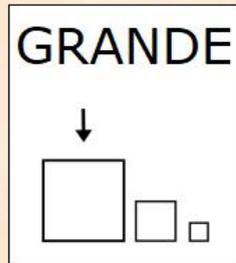
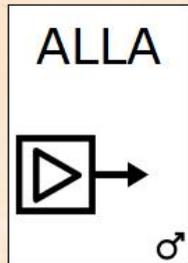
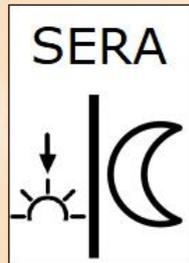
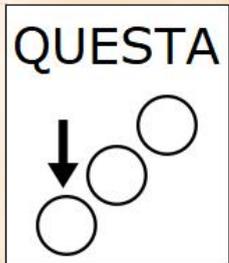


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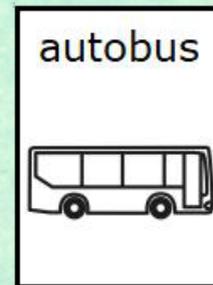
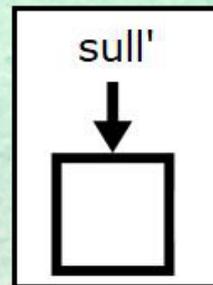
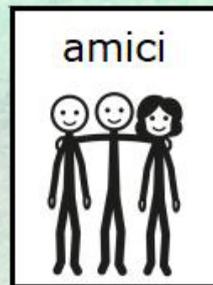
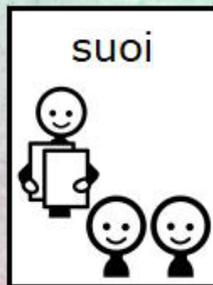
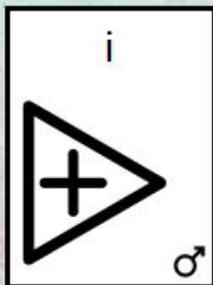






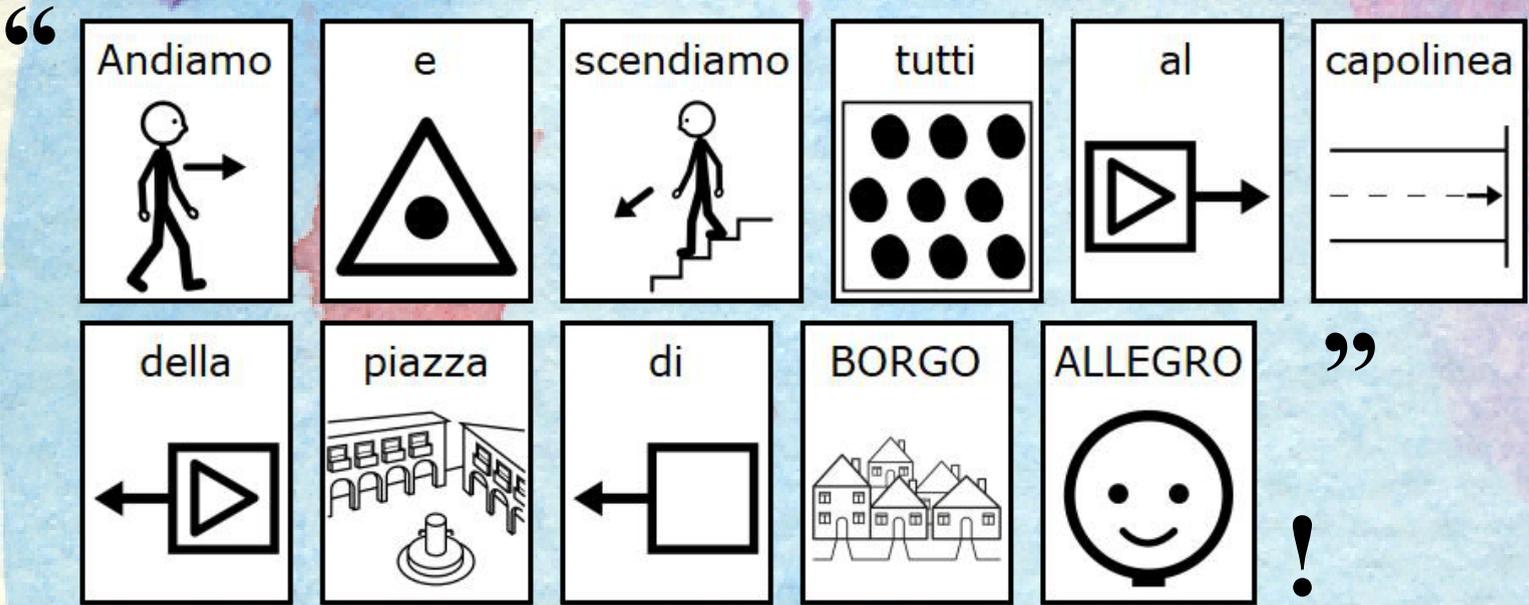


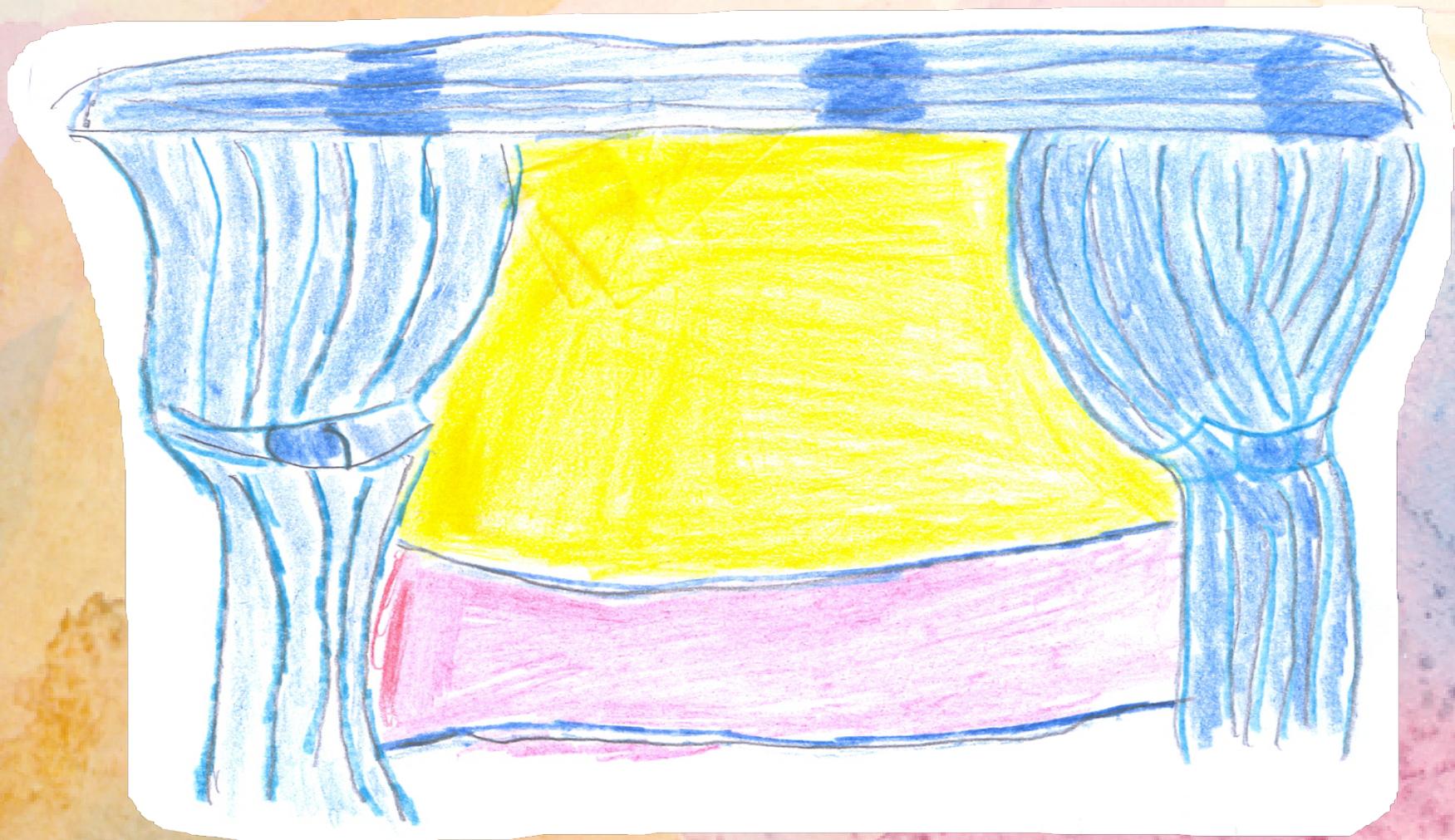




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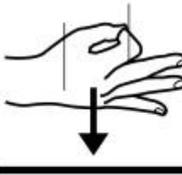
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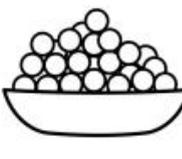
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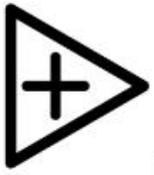
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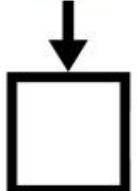
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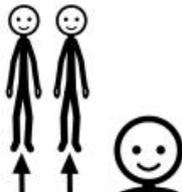
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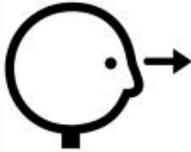
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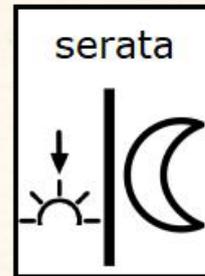
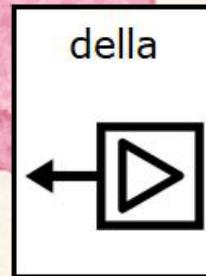
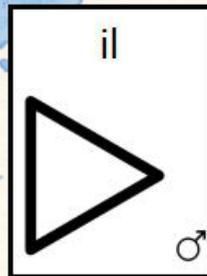
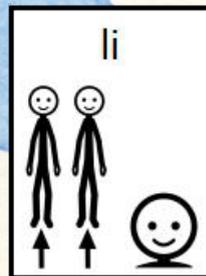
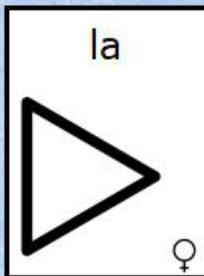
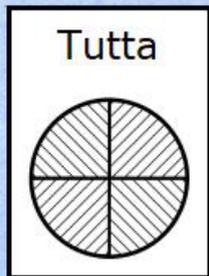
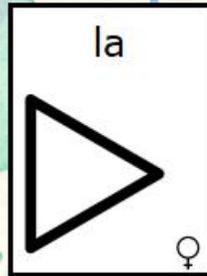
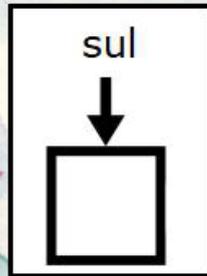
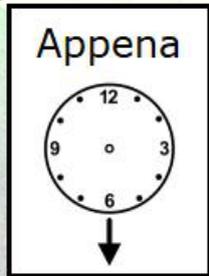
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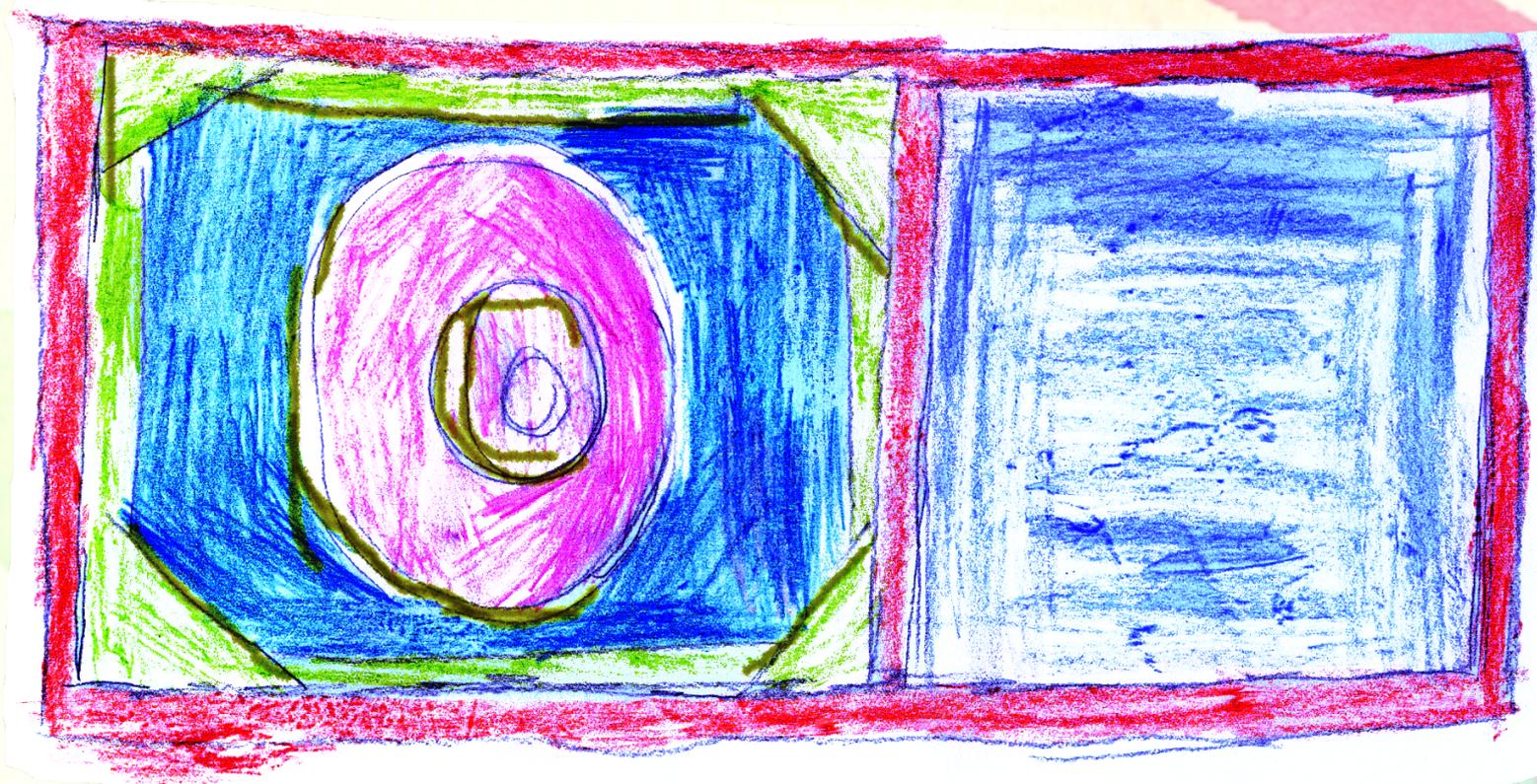


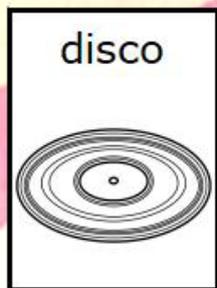
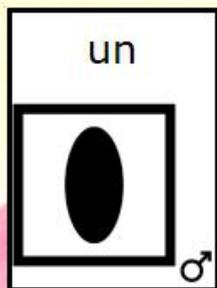
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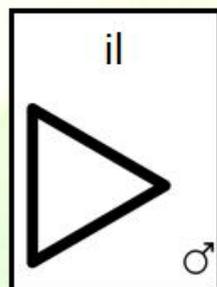
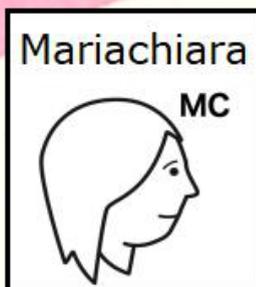




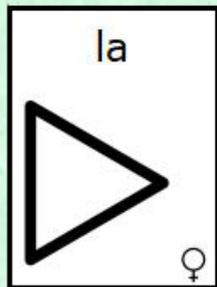
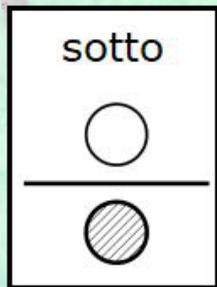
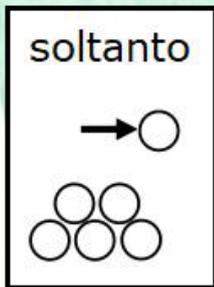
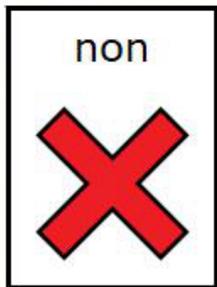
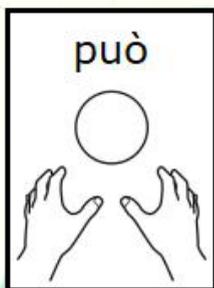
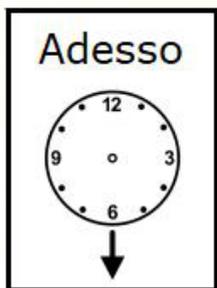




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Al centro dell'esperienza sta la relazione tra gli uni e gli altri che si vuole costruire nella reciprocità e nella condivisione di vita e lavoro tra le persone che abitualmente, quotidianamente o sporadicamente, si trovano in Comunità.

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L'incontro tra la scrittura e il disegno ha dato vita a questo racconto.



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